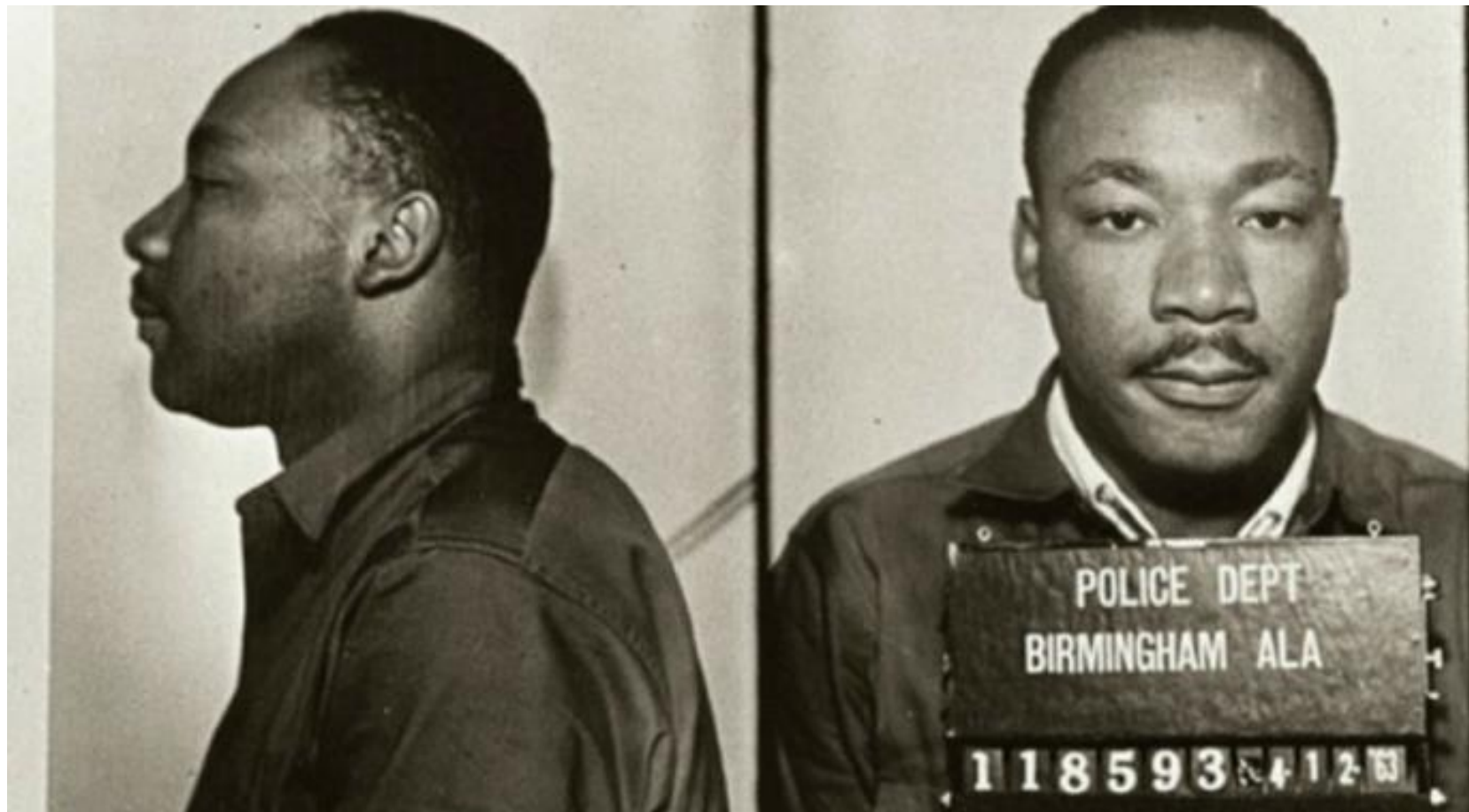


**Toward a Radical Togetherness:
African American Literature, Abolition Pedagogy,
and the Prison-to-College Pipeline Program**

DR. PATRICK ELLIOT ALEXANDER

**Associate Professor of English & African American Studies
The University of Mississippi**



PRISON EDUCATION BEGINNINGS

Stepping Stones Program, Orange Correctional Center, 2007-2012



PRISON-TO-COLLEGE PIPELINE PROGRAM (PTCPP)

Who We Are

DR. PATRICK ELLIOT ALEXANDER

PTCPP Co-Founder & Co-Director

Associate Professor of English & African American Studies

University of Mississippi

DR. OTIS W. PICKETT

PTCPP Co-Founder & Co-Director

Assistant Professor of History

Mississippi College

PRISON-TO-COLLEGE PIPELINE PROGRAM Website

<http://ptcpp.olemiss.edu>





WANTED BY THE FBI

INTERSTATE FLIGHT - MURDER, KIDNAPING



ANGELA YVONNE DAVIS

DESCRIPTION

Born January 26, 1944, Birmingham, Alabama; Height, 5'8"; Weight, 145 pounds; Build, slender; Hair, black; Eyes, brown; Complexion, light brown; Race, Negro; Nationality, American; Occupation, teacher; Scars and marks, small scars on both knees.

CAUTION

ANGELA DAVIS IS WANTED ON KIDNAPING AND MURDER CHARGES GROWING OUT OF AN ABDUCTION AND SHOOTING IN MARIN COUNTY, CALIFORNIA, ON AUGUST 7, 1970. SHE ALLEGEDLY HAS PURCHASED SEVERAL GUNS IN THE PAST. CONSIDER POSSIBLY ARMED AND DANGEROUS.

“GENUINE SOLIDARITY”

“Radical opposition to the global prison industrial complex . . . recognizes the need for *genuine solidarity* with the millions of men, women, and children who are behind bars.”

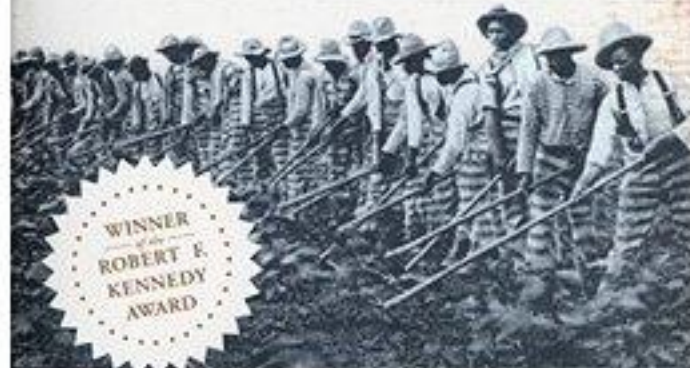
~Angela Y. Davis, *Are Prisons Obsolete?*

"Oshinsky's beautifully constructed narrative brings to vivid life one of the most shameful chapters in American history."

—*The New Yorker*

"WORSE THAN SLAVERY"

PARCHMAN FARM AND THE ORDEAL OF JIM CROW JUSTICE



WINNER
of the
ROBERT F.
KENNEDY
AWARD

DAVID M. OSHINSKY

“MISSISSIPPI: THEN & NOW”

Summer 2018 PTCPP Course

(Photo Courtesy of Mississippi Department of Corrections)



SUMMER 2018 PTCPP COURSE GRADUATION

(Photo Courtesy of Mississippi Department of Corrections)



“The production of literature was taken to be the central arena in which persons of African descent could, or could not, establish and redefine their status within the human community. . . . At least since 1600, Europeans had wondered aloud whether or not the African ‘species of men’ as they most commonly put it, could ever create formal literature, could ever master the arts and sciences. If they could, then, the argument ran, the African variety of humanity and the European variety were fundamentally related. If not, then it seemed clear that the African was destined by nature to be a slave.”

~Henry Louis Gates, Jr., *The Signifying Monkey: A Theory of African*

***American Literary Criticism* (New York: Oxford University Press, 1988): 129.**